

FOR IMMEDIATE RELEASE

**LOS ROBLES MASTER CHORALE TO PRESENT A GLOBAL
CELEBRATION WITH ‘HOLIDAY PRESENCE’**

Holiday Presence, Los Robles Master Chorale’s second concert of the season, will be a global celebration of the holidays, with carols from many lands, sacred and popular favorites, and contemporary pieces that showcase the 100 voices of the chorale. The performance, under the direction of artistic director Lesley Leighton, will be Saturday, December 17 at 8 pm at Ascension Lutheran Church in Thousand Oaks.

The chorale’s multilingual musical journey will take the audience to Latvia, France, China, Venezuela, and Kenya, with a diverse array of traditional carols. American and English favorites are also on the program, including holiday pieces with roots in folk songs, spirituals, and Sephardic Judaism, as well as the contemporary classics “White Christmas” and “The Christmas Song.”

A highlight of the concert will be John Rutter’s *Gloria*, one of the most popular works by the beloved British composer, performed with brass ensemble, timpani, percussion and organ. Other sacred pieces range from the Renaissance and Baroque periods to Norwegian composer Knut Nystedt’s contemporary improv based on a Bach chorale and American Nico Muhly’s 2008 piece, *Senex Puerum Portabat*, a new Christmas carol that sets two liturgical texts.

All ticket holders are invited to attend a post-concert reception with the artists.

Holiday Presence will be performed Saturday, December 17, at 8 pm, at Ascension Lutheran Church, 1600 E. Hillcrest Drive in Thousand Oaks. Advance tickets are \$22 adult, \$15 senior/student, with group rates available. On the day of the performance, tickets will be \$25 adult, \$15 senior/student, and \$10 student rush with valid student I.D. For additional information

and to purchase tickets visit www.losroblesmasterchorale.org or call (805) 526-SING (7464) or (805) 990-3006.

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